

PRESS RELEASE

September 1, 2008

RETROSPECTIVE: ART & WAR

War in Georgia has just stopped, but tears are still there. Deeply shocked by witnessing the tragedy, Georgian artist **Soso Nadiradze** sadly confessed, *"I probably will never be able to paint again..."* This spoken by an artist with a rare gift *"... to express happiness with such ease ..."* – a remark of a young local visitor of Soso's recent personal exhibition.



A rather opposite spiritual reaction on a war had **Dragan Sekaric**, quoted as saying: *"... I started to paint when I witnessed the beginning of the Bosnian war... This war was not an ordinary war, but a civil war... To see people change to the point where they long to destroy another human being that just yesterday was their friend is the worst form of witnessing... I had to paint... In moments of afflictions, it abates the pain and is a means of spiritual and material survival."*



Paintings of both artists are on display at *Chancery Art Gallery* in downtown Bracebridge (Muskoka) in the past-summer retrospective **"Lazy Cottager."** This show is offered for those Muskoka summer residents who missed summer exhibitions but now finally managed to leave their lake cottages, golf courses, tennis courts, yacht clubs, etc...

The show highlights the recent gallery exhibits, including artwork of **Pat Fairhead, March Gregoroff, Hawa Kaba, John Kokkinos, Andrea Maguire, Valeria Mravyan, Soso Nadiradze, Dragan Sekaric** and **Leon Soriano**.

In addition to the summer retrospective, the exhibition also introduces a new gallery artist, **Mike Bell** – an art professor from England, who rarely uses a brush; but uses a finger, knife, trowel, sand, spray paints as well as builder's materials to create impasto surfaces on his seascapes. Mike Bell extensively exhibits in UK, Europe, Australia, UAE and USA, and now for the first time his work is available to Canadians.



"The only possible teacher except torture is fine art"

Bernard Shaw

The Doctor's Dilemma

Chancery Art Gallery is a commercial gallery which accepts original works of contemporary fine art on consignment and acts as the artist's non-exclusive agent for exhibition and sales.

The gallery is affiliated with a psychology office on premises – www.PrivateCounseling.ca Occasionally, for "artist-in-crisis" a psychological consultation is offered *pro-bono*.

"...The one thing which may in some degree reconcile the cultured person with life – scientific and artistic enjoyment..."

Eduard von Hartmann
Philosophy of the Unconscious

From the Freudian view, arts derive from the same source as fantasies and dreams, and have the same purpose – to reduce tension in the soul. This applies to both creation and perception of the art, regardless of modality – painting, sculpture, literature, music, dance, etc. Thus, in some respects artists are not special – like the rest of us, they have the same narcissistic desires and fantasies, rather shameful to share under our cultural restraints. But unlike us, artists have a very special gift – they are able to exhibit their fantasies in a skilful, camouflaged way, and to attract us first with the external, formal side of their work. It traps us, provoking a preliminary, properly aesthetic pleasure, turning our internal "censor" off guard. And then, it enables us to enjoy our own deep prohibited fantasies – projected on the art – without shame and self-blame, with revealing catharsis. How are artists able to do this? It's their mystic secret; it's art.

The gallery's mission:
*"Piece of pie to the artists,
Peace of mind to the rest of us"*

© 2007 by Chancery Art Gallery

Dr. Lena Kolobow
owner & director

Dr. Paul Ivanoff
curator



PRESS RELEASE

July 25, 2008

Pat FAIRHEAD

Toronto – Muskoka

BLOOMSBURY AT CHARLESTON
with Vanessa Bell & Virginia Woolf

Solo exhibition, watercolours:

2008 August 13 – 31

Chancery Art Gallery in downtown Bracebridge (MUSKOKA)



Opening Reception on Thursday, August 14
from 5 to 7 PM;

The artist will speak at 6 PM.

BLOOMSBURY – a prominent and controversial group of British intellectuals of the first half of the twentieth century, whose work had deeply influenced modern literature, aesthetics, criticism and economics, as well as attitudes towards feminism, pacifism, and sexuality.

Charleston Farmhouse near London, a favourite place of the Bloomsbury gatherings, is now a Mecca for artists, writers and scholars from around the world. Distinguished Canadian painter, **Pat Fairhead** had visited it several times back in 90s. Her watercolour collection of the *Charleston Farmhouse* garden with shadows of *Bloomsbury* members was exhibited in the US, but this will be its **first public show in Canada**.

Pat FAIRHEAD is an elected member of the *Royal Canadian Academy of Art*, and an active (and of the first women!) member of the famous *Arts and Letters Club* of Toronto, founded by members of the *Group of Seven*. Pat Fairhead is considered to be one of the top woman painters in Canada, her work can be found in *Windsor Castle*, many private and over 200 corporate collections.

DETAILS:

During the first half of the twentieth century, a few recent *Cambridge* graduates and their closest friends who happened to reside in the Bloomsbury district of London, England, would assemble on few nights a week for some drinks and conversation. Conversation about the nature of consciousness and its relation to external nature, about the fundamental separateness of individuals that involves both isolation and love, about the human and non-human nature of time and death, and about the ideal goods of truth love and beauty – all these underlie the group's dissatisfaction with capitalism and its wars of imperialism. Thus, this is how the "**Bloomsbury Group**" started, and later deeply influenced 20th century literature, aesthetics, criticism and economics, as well as attitudes towards feminism, pacifism, and sexuality.

Virginia Woolf was writing and publishing her modernist novels and essays and became one of the century's most famous feminist writers; Leonard Woolf, author of *Imperialism and Civilization* (1928), helped to formulate proposals for the *League of Nations* during the war; together the Woolfs founded the *Hogarth Press*, which published not only books of Virginia, but many other interesting thinkers, including Eliot and Mansfield, along with first standard English translations of Freud; Lytton Strachey wrote biographies of two Queens, Victoria and Elizabeth, published his critique of *Victorianism* in the shape of four ironic biographies (and biography has never been the same since); E. M. Forster completed *A Passage to India* which remains the most highly regarded novel on English imperialism in India and became one of England's most influential essayists; artist Roger Fry became England's greatest art critic; Duncan Grant and Vanessa Bell exhibited their art; Clive Bell applied Bloomsbury values to his book *Civilization* (1928); Desmond MacCarthy became perhaps the most widely read–and heard–literary critic with his columns in *The Sunday Times* and BBC broadcasts; John Maynard Keynes's *The General Theory of Employment, Interest, and Money* (1936) made him the century's most influential economist.

The establishment's hostility to post-impressionism made Bloomsbury controversial. Much criticism of Bloomsbury continues to center on the group's class origins, their elitism, satire, atheism, oppositional politics

and liberal economics, their non-abstract art, modernist fiction, and their non-nuclear family and sexual arrangements.

Bloomsbury artists rejected the traditional distinction between fine and decorative art, as can be seen at *Charleston Farmhouse* – favourite place of the Bloomsbury gatherings – where Vanessa Bell and Duncan Grant moved from London in 1916. Now the *Charleston Farmhouse* a Mecca for the intellectuals from around the world. Distinguished Canadian artist, **Pat Fairhead** had visited it several times back in 90s. Her watercolour collection of the *Charleston Farmhouse* garden with shadows of Bloomsbury members was exhibited in the US, but this will be its **first public show in Canada**.

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Pat is a Master of Arts graduate and also holds a Master of Education. She has painted full time for the past 30 years. As well as private collections and art galleries, her work can be found in *Windsor Castle* and over 200 corporate collections.

Pat has camped in the Amazon jungle, hiked the Australian outback, climbed glaciers in New Zealand, sailed to Alaska, Labrador by freighter and made seven trips to the Arctic. Other adventures have taken her to Egypt, Crete, South Africa, Greenland, and Canadian canoe trips to the French River, North Shore Lake Superior and Desolation Sound, West Coast British Columbia.

Born in Yorkshire, England, Pat Fairhead came to Canada as a child. After living in Toronto most of her life, a few years ago she bought a house/studio in Muskoka. She continues to travel, paint, and teach the art.

PRESS RELEASE

July 15, 2008



For the first time in Muskoka –
solo exhibition of Toronto based visual artist
Andrea MAGUIRE:

ANCIENT JOURNEYS

July 23 – August 10.

Opening reception with the artist on

Thursday, July 24, from 5 to 7 pm

at *Chancery Art Gallery* in downtown Bracebridge.

"METAPHORIC PSYCHIC STRATA WHICH HIGHLIGHTS THE HUMAN CONDITION..."

Andrea MAGUIRE is a professional artist with MFA from *Norwich University* (USA). She has shown extensively in both Canada and Internationally, including exhibitions in the USA, Ireland and Japan.

"I am interested in 'process' in my work. It is in the application of various layers and the subsequent practice of scraping away that I come to the realization of my vision which is one in which I 'find' the elemental image. These layers provide the metaphoric archaeological or psychic strata which highlight the human condition at its most essential level, its essence."

Andrea works from her private studio in Toronto, where she also offers professional workshops for artists on *"Mylar-Explorations of Surface," "Mixed Media with Attitude," "Becoming Inspired,"* and *"The Expressive Gesture."*

Her art is in private and corporate collections, including *Ernst & Young, Dieckmann & Assoc. (Chicago), Magna International, Nesbitt-Burns* and *Ontario Hydro.*

* * *

In some of Andrea's canvases, one can probably detect a sway of Mark Rothko; On the subject matter, her leaning to the past, mythology and psychic archetypes perhaps reveal her sympathy to Carl Jung. Such a combination seems to generate rather interesting effect inviting to the intriguing "meditative" experience. Not surprisingly though, considering that meditation, dream, myth and art are deemed to have the same roots in the human psychological constitution.

PRESS RELEASE

June 25, 2008

HIS PAINTINGS ARE ALIVE...

ART & MUSIC FROM GEORGIA



TO CLARIFY: *not from American state of Georgia, and not from the shores of Canadian Georgian Bay... It is from European country Georgia that rests on the shores of Mediterranean neighboring Black Sea, where the Argonauts from Greek mythology, in the years before the Trojan War, had voyaged for the Golden Fleece...*

It is a tiny country of snow-capped mountains, fertile plains, verdant valleys and staggering abundance, with unique geography of alpine, desert and subtropical zone. Ancient culture of Georgia, with one of the Earth's original alphabets, is dating back to at least the 7th century BC.

In Georgian folk and church music the practice of polyphony (multi-voice harmony) dates back to the 7th century AD, three centuries before it appeared in Western Europe – the polyphonic singing simply stopped at Georgia's borders. An explanation has eluded musicologists for generations and remains a mystery to this day...

Just released CD "*Songs of Georgia*" by trio [ZARI](#) ("bell") is played during solo exhibition "*THE VILLAGE*" by Georgian painter Ioseb (Soso) Nadiradze at *Chancery Art Gallery* in Muskoka, downtown Bracebridge.

Ioseb (Soso) Nadiradze is a professional artist with Master's Degree from prestigious *Tbilisi Academy of Fine Arts*. Besides the painting, he is an art designer at *Georgian Film* – movie company highly famed for its delicate artistic and philosophical concept (remember films of Otar Iosseliani?..)

Some critics note that works of Soso are somewhat reminiscent of Mark Chagall. Although Soso considers it as a pleasing compliment, he feels that his own artistic roots derived mainly from the frescos in ancient Georgian churches (as official religion, Christianity was adopted there as early as in 4th century, and cathedrals were decorated by Georgian native – not Byzantine – painters). Almost as his own "genetic memory," he undergoes the poetic and philosophical inspirations of Shota Rustaveli, the greatest Georgian intellectual of 12th century. Soso believes it is Niko Pirosmani (1862-1918) who has enabled him to apprehend that reality is actually not as apparent as it seems to appear...

"While I am painting, there are moments when my hand suddenly starts to move by itself, without asking my permission." And after it finally returns back under my conscious control, it surprisingly seems like the painting is mostly completed... Such mysterious episodes do not last long (otherwise, it would be insanity), but this is what I actually define as 'Happiness'."

Some of his oils appear like ancient frescos, but feel absolutely contemporary. Some, on first glance, "abstracts" surprisingly turn into totally realistic Nudes. Viewers are puzzled: is there an intriguing love story behind the Cow pregnant with a Fish, or maybe better to apply here the Biblical interpretations based on symbols of early Christianity?

"Paintings are, in fact, living creatures: they breathe, think and talk, (although, in some inexplicable international tongue). That's why I suppose the artists should better keep silence, letting the art to speak instead," says Soso.

To note, his canvases seem to be alive indeed...

Ioseb (Soso) Nadiradze's paintings are in private collections across the Europe. After shows in Italy, Germany and Turkey, now for the first time his work can be seen in North America. For this exhibit "*THE VILLAGE*," *Chancery Art Gallery* has selected a cluster of oils with touch of irony over a simple joy of love and existence. Exhibition is on display during July 1 – 20.

PRESS RELEASE

May 28, 2008



ART SALE FUNDRAISING for Aids Crisis Response Team

Terry Sebastian* and his crew will give CHARITY ART SHOW as a fundraising for "Aids Crisis Response Team" for their new project in Africa coming this July.

They will bring painting, photography, jewelry, and many one of a kinds.

One day only: on Sunday, June 8th, from 11 AM to 4 PM, on premises of *Chancery Art Gallery* (10 Chancery Ln, downtown Bracebridge).

For details contact:

Terry Sebastian

705 788-3620

www.terrysebastian.com

PRESS RELEASE

May 27, 2008



BREATHING SOUNDS

Friday, May 30.

Music students of **Sara Spring** (Huntsville), ages 12 to 50, will give a public concert playing classical music on the antique baby grand piano in *Chancery Art Gallery* (10 Chancery Lane in downtown Bracebridge).

This rare instrument has been restored by another Huntsville resident, piano master and musician **Tim Salivan**.

The concert starts at 7 PM. RSVP.

Details at www.ChanceryArt.com

PRESS RELEASE

May 26, 2008



Most of Muskoka residents had perhaps the only chance to see Shex's paintings as reproductions at *Gamay Noir* and *Pinot Gris* bottles on VQA shelves in LCBO (He was the winner of the *Hillebrand Wine Label Competition* in 2005).

When two of his original oils first appeared here recently at the international group show *Déjà Vu**, Muskoka fine art admirers and collectors were sincerely impressed. They craved to see and acquire more of this distinctive artist. Thus, it *will* be more:

From June 11 to 29, paintings of **Dragan Sekaric Shex** (Yugoslavia) will be show at his solo exhibition **"Broken Promise"** at *Chancery Art Gallery* in downtown Bracebridge. Opening reception with the artist will be on Saturday, June 14, from 5 to 7 PM.

* **Déjà Vu** - Annual International Exhibition selected by *Chancery Art Gallery* from the prominent *Toronto Art Expo*.
Déjà Vu '08 (March 12 - April 19) exhibited established artists from eight countries.

"Magical Realism" in the *sfumato* style

The term "Magical Realism" was originally used by art critic Franz Roh to define the new neo-realistic attitude in attempt to seize the mystery that breathes behind or within our everyday world. In literature, it is foremost associated with Latin American writers, like Marquez and Cortazar. Not without a good reason, Canadian journalist Ralph Benmergui once applied the term "Magical Realism" to describe the paintings by Dragan Seckaric Shex...

Some critics believe that *"... Sekaric's most original contribution to fine art is his modern use of the 'sfumato' style. Equally important is the emotional power in his work, which stands out in today's art dominated by design... 'Sfumato' in his paintings is the dominant style and an important part of the message. This style endows his paintings with a mystical, enigmatic character, and it portrays human figures as part of a larger world that denies them the defined worlds they once enjoyed and that gave them identity and importance"* (Prof. Keith Ellis).

Yet, beside the exclusive technical aspect, one could detect an intriguing philosophical aspect pointing to the universal existential conflict, which the artist happened to endure on a deep level in his own life experience and transformation. He confessed:

"... I started to paint when I witnessed the beginning of the Bosnian war... This war was not an ordinary war, but a civil war... To see people change to the point where they long to destroy another human being that just yesterday was their friend is the worst form of witnessing... I had to paint... In moments of afflictions, it abates the pain and is a means of spiritual and material survival..."

Thus, originally trained with University degree from the *School of Architecture* in Sarajevo, Dragan slowly drifted from Architecture to Painting. He got away to Rome for advanced studies in fine art. After his Italian period of learning and art experimentation, he moved to Montreal. Currently Dragan works from his studio in Toronto.

Dragan Sekaric Shex has exhibited across the Mediterranean countries of Europe, in Cuba, US, and fine galleries of Montreal and Toronto; his canvases are presented in private collections around the world. He has received numerous professional awards and won the First Prize in several prestigious art contests.

For his first solo exhibition in Muskoka (**"Broken Promise"**, June 11-29), *Chancery Art Gallery* has selected the paintings that seem to reflect the everlasting conflict between the expectation and reality.

PRESS RELEASE

March 19, 2008

Terry Sebastian
Art Director/Photographer
705-788-3620
www.terrysebastian.com



PHOTOGRAPHER TERRY SEBASTIAN PRESENTS "THE RHYTHM OF AFRICA"

MARCH 27, 2008, AT 7:00 PM

at Chancery Art Gallery in downtown Bracebridge

Experience a powerful and inspiring evening of sight and sound, a true interactive multimedia experience. Join in unforgettable journey into the heart of Africa, capturing it's spirit, as he says, *"inspiring, bewildering and heartbreaking – all at once."* Featured are the diverse and unique countries of South Africa, Botswana, and Tanzania where Sebastian explores the good, the bad, and the ugly, through photography, video and music. An interactive discussion of significant photos, stories, and thoughts will follow the presentation, along with a display of Terry's new art series.

Terry will also be promoting his new book *"30 Days in Africa"* featuring over 70 photos of his aweinspiring journey from June 2007 which will be available for purchase, along with a DVD of his presentation.

Terry will be traveling again to Nigeria this July, to help victims of HIV/AIDS with the Aids Crisis Response Team. There he will use his creative gifts to reach others with the message that we all have something to give. *"My ultimate goal is to raise awareness, to inspire and communicate my views of modern day Africa. I believe there is so much we can learn from Africa. A simpler way of life perhaps." Accepting the plight of Africa and what I experienced there has been challenging, and putting the differences of culture and values into perspective has been overwhelming, yet comforting. "I feel like Africa is where I came from, if not for Africa, I wouldn't be here today."*

The evening will end with song and dance, and a draw for a signed print of one of Terry's photographs.

*For more information please contact
Lena Kolobow at 646-0514 or Terry Sebastian at 788-3620*

ABOUT TERRY SEBASTIAN

Whether you meet in the jungles of Africa or rummaging through the wares in a market place in Calcutta, Terry is always the man behind the lens. Drawing his inspiration from his travels and the stunning beauty of his surroundings in Northern Ontario, he captures their essence on the mediums of video, photo or canvas. His images find beauty in the mundane, elegance in the ordinary, and are mesmerizing in the exotic.

Looking around his home, off the beaten track in a wooded Muskoka landscape, one is struck by the diverse range and attention to detail he lends to everything he does. One can literally absorb a bit of his passion for life as an art form as you are drawn from one wall to another of his art gallery/living space. And then, he skis by the window followed by a gaggle of girls, he, of course, taking pictures as laughter peels through the otherwise quiet trails blanketed in snow.

PRESS RELEASE

March 12, 2008



ANOTHER CHANCE

TORONTO ART EXPO COMES TO MUSKOKA

If you have managed somehow to miss one of the greatest Canada's cultural events of the year, **2008 International TORONTO ART EXPO***, magically, you still have a chance:

Now on display in MUSKOKA are selected *Toronto Art Expo* participants – 18 artworks of distinguished fine artists from 8 countries – Bulgaria, Canada, Greece, Guinea, Lithuania, Russia, Yugoslavia, and Zimbabwe.

ANNUAL INTERNATIONAL EXHIBITION

Déjà Vu -08

at *Chancery Art Gallery* in downtown Bracebridge
from March 12 to April 19.

Closing Reception with artists
on Saturday, April 19, from 4 to 7 pm (RSVP).

For those who was lucky to visit the *Metro Toronto Convention Centre* during March 6–9, it will be pleasant reminiscence, although this time without the city traffic, expansive parking and admission fees.
Details at www.ChanceryArt.com

* **TORONTO ART EXPO** at the *Metro Toronto Convention Centre*, March 6th to 9th 2008 – one of Canada's premier fine art and cultural events of the year.

With over 350 distinguished, established Canadian and International artists and galleries from 12 countries exhibiting, it has become a destination for selective art connoisseurs and many other art business professionals who come from all over North America and Europe for this weekend of Art.

With thousands of works to choose from, the Toronto Art Expo is the Art Fair for all budgets, from the first time buyer to the seasoned investment collector, both personal and corporate, featuring rare pieces from International art styles and traditions representing leading world trends in contemporary art.

Details at www.torontoartexpo.com

PRESS RELEASE

February 25, 2008



Muskoka welcomes the first annual show for Young Artists of Northern Ontario

During February 15–23, Muskoka hosted an art show of **Young Artists of Northern Ontario – Ardour Eruption'08** – that becomes an annual charitable project for support of the young Canadians who sincerely believe that “Art Matters” and for providing some advantage to somewhat deprived “off-City” young citizens.

Of many applicants, twenty artworks from sixteen artists were selected for this show featuring oil, acrylic and gouache paintings, photography, clay and iron sculpture, and mixed media.

During the show and its two receptions, the young artists had a chance to receive a professional consultation from seasoned Muskoka artists and participate in workshop on *“Tricky Psychology of the Artist-Gallery Interaction”*; together with their parents and teachers, the students had an opportunity to discuss existential perspectives of growing in rural Ontario.

- Gord Adams, Muskoka District Chair, led the **Muskoka residents** jury panel; its *Certificate of Admiration* was granted to Courtlandt McQUIRE SWARTZ, 14, from Weston for his painting “Winter in Chesley.”
- Prominent Canadian artist and educator Pat Fairhead, member of the Muskoka Arts & Crafts, chaired the **Muskoka artists** jury panel; its *Certificate of Distinction* was awarded to Jacqueline SWANEK, 22, a college fine art student from Barrie for her abstract “Peripheral Vision.”
- **Muskoka Galleries’ Certificate of Recognition** – the jury panel managed by Kelly Holinshead, owner of the Shutterbug Gallery in Huntsville – went to Jennifer BLACK, 17, from Gravenhurst for her mixed sculpture/photography piece “Anonymity.”
- Steffani RUSSELL, 17, from Gravenhurst, received the *Certificate of Appreciation* from a sponsor* – the Gallery affiliated psychology office – for “Autism Puzzle,” quilt/mixed media artwork, which was among the top selections of the juries.
- All jury panels have selected the “Modern Bull” – a dramatic 4x8 feet oil painting by Brynn HIGGINS-STIRRUP, 17, from Gravenhurst – for *Certificate of Ovation* as **“Best in Show.”** Brynn also received a grant from *JBS Art Scholarship** for support of her further endeavour in professional art career.

During the following four weeks the listed above awarded arts will be still on view at Chancery Art Gallery in downtown Bracebridge; All the participated in the *Ardour Eruption '08* artworks can be seen on the Internet at www.ChanceryArt.com along with submission instructions for the next year show – *Ardour Eruption '09*.

* This charitable project has been kindly **sponsored by private donors:**

- *JBS Art Scholarship* founded by former Muskoka residents Debbie, Taryn and Amy Spicer in memory of Jim B. Spicer.
- *Pat Fairhead Studio & Art Class*
- *Private Counseling Associates* - psychology office affiliated with *Chancery Art Gallery*
- *Chancery Art Gallery*

Art instructors Sue Buckingham (Gravenhurst HS) and Robert Magee (Bracebridge HS) made great input into this project.

PRESS RELEASE

February 7, 2008



ARDOUR ERUPTION '08

first annual exhibition of young artists of Northern Ontario

February 15 - 23
at CHANCERY ART GALLERY
in downtown Bracebridge

This annual show is designed with intention

- to support the rather exclusive number of young Canadians who sincerely believe that "Art Matters"
- to give some advantage to "off-City" young talents
- to share some possible existential perspectives with the young generation of Muskoka
- to delight the genuine art admirers of Muskoka

At the exhibition opening reception the following issues are expected to be discussed among the attending artists, teachers, students, and their parents:

- why many teenagers find their life in rural Ontario so boring?
- why many of them have nothing better to do than smoking pot and getting pregnant?
- why "art" has recently drifted in direction of mostly exclusive "girls' thing"?
- why for many off-city teenagers "Casino" seems more attractive than "Theatre" or Gallery"?
- what adults (including officials in rural towns of Northern Ontario) can do about it?

During the exhibition, young artists will be provided with professional workshop on "*Tricky Psychology of Artist-Gallery Interaction*" and consultations from seasoned Muskoka artists.

Visitors of the exhibition will be on jury selecting the "Best in Show" piece for the following Awards of Recognition:

- *Muskoka Artists Award*
- *Muskoka Galleries Award*
- *Muskoka Residents Award*

Exhibition Opening Reception: Friday, Feb 15 from 5 to 8 pm
Closing with Awarding: Saturday, Feb 23, from 4 to 6 pm

More details at www.ChanceryArt.com

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This exhibition is a charitable action on part of *Chancery Art Gallery*.
If something happens to be sold, all the funds return to the young artists
and only a symbolic commission will be used for further promotion of this non-profit event.

SPONSORS NEEDED –
this is for your children...