

Experience a powerful and inspiring evening of sight and sound, a true interactive multimedia experience. Join in unforgettable journey into the heart of Africa, capturing it's spirit, as he says, "inspiring, bewildering and heartbreaking – all at once." Featured are the diverse and unique countries of South Africa, Botswana, and Tanzania where Sebastian explores the good, the bad, and the ugly, through photography, video and music. An interactive discussion of significant photos, stories, and thoughts will follow the presentation, along with a display of Terry's new art series.

Terry will also be promoting his new book "30 Days in Africa" featuring over 70 photos of his awe-inspiring journey from June 2007 which will be available for purchase, along with a DVD of his presentation.

Terry will be traveling again to Nigeria this July, to help victims of HIV/AIDS with the Aids Crisis Response Team. There he will use his creative gifts to reach others with the message that we all have something to give. "My ultimate goal is to raise awareness, to inspire and communicate my views of modern day Africa. I believe there is so much we can learn from Africa. A simpler way of life perhaps." Accepting the plight of Africa and what I experienced there has been challenging, and putting the differences of culture and values into perspective has been overwhelming, yet comforting. "I feel like Africa is where I came from, if not for Africa, I wouldn't be here today."

The evening will end with song and dance, and a draw for a signed print of one of Terry's photographs.

THE RHYTHM OF AFRICA

Thursday, March 27 at 7:00 PM

Chancery Art Gallery
in downtown Bracebridge

For more information please contact Lena Kolobow at 646-0514 or Terry Sebastian at 788-3620



ABOUT TERRY SEBASTIAN

Whether you meet in the jungles of Africa or rummaging through the wares in a market place in Calcutta, Terry is always the man behind the lens. Drawing his inspiration from his travels and the stunning beauty of his surroundings in Northern Ontario, he captures their essence on the mediums of video, photo or canvas. His images find beauty in the mundane, elegance in the ordinary, and are mesmerizing in the exotic.

Looking around his home, off the beaten track in a wooded Muskoka landscape, one is struck by the diverse range and attention to detail he lends to everything he does. One can literally absorb a bit of his passion for life as an art form as you are drawn from one wall to another of his art gallery/living space. And then, he skis by the window followed by a gaggle of girls, he, of course, taking pictures as laughter peels through the otherwise guiet trails blanketed in snow.