

## PRESS RELEASE

June 6, 2009

# CHANCERY SAILING FESTIVAL

Charitable Ecological Project

Your Sails Matter™



### CALENDAR FOR JULY 2009:

#### July 1–31

CHANCERY SAILING FESTIVAL – a charitable ecological project in support of green philosophy and clean waters of Muskoka through promotion of sailing vs. polluting motor boating. In Program: thematic art exhibition “*Coming About*”; non-competitive “*Chancery Regatta*”; educational and promotional “*Gathering with Sailors*”; various “*Raising Environmental Awareness*” events. Participants and sponsors are welcome to join the founder – *Chancery Art Gallery* in downtown Bracebridge. Details at [www.ChanceryArt.com](http://www.ChanceryArt.com)

#### July 4, Saturday, 3 pm – 5 pm

OPENING RECEPTION of the “*Coming About*” (July 1-31) – thematic group art exhibition on the *sailing* matter of 14 fine artists from around **Muskoka, Toronto, Quebec, New York, England, and Georgia** with promotion of *sailing* as eco-friendly recreation and green way to go. Reception will be accompanied by sailors’ films, slides, songs and refreshments. Chancery Art Gallery in downtown Bracebridge. Details at [www.ChanceryArt.com](http://www.ChanceryArt.com)

#### July 11, Saturday, 12 am – 4 pm

CHANCERY REGATTA on Lake Muskoka – non-competitive race of various sailboats with intention to raise awareness of green values and encourage eco-friendly boating. All sailors are invited to participate and make the environmentalist statement together! Start from the famous bird sanctuary *Eleanor Island* and finish at *Taboo* with consequent sailboat show and lunch. Details and free registration at [www.ChanceryArt.com](http://www.ChanceryArt.com)

#### July 18, Saturday, 12 am – 3 pm

GATHERING WITH SAILORS for promotion of eco-friendly sail boating in Muskoka. For those who reverie of yachting, but assume it is too complicated and expansive, it is an occasion to learn how it is actually simple, affordable, and fun. For sailors, it is a place to share their sailing experiences. For businesses, it is a scene for sailing-related publicity (*instruction, service, equipment, sale, docking, books, etc*). Enrol at [www.ChanceryArt.com](http://www.ChanceryArt.com)

Lena Kolobow

director

CHANCERY ART GALLERY

P.S. *Chancery Sailing Festival* is a charitable ecological project of *Chancery Art Gallery* with intention to support green philosophy and clean waters of Muskoka Lakes through promotion of sailing vs. polluting motor boating. If you sympathize to this tack, you may want to join the festival and even maybe offer a personal or business contribution. Then your name / corporate logo will appear in all sponsored publications and promotional materials for support of sailing and clean environment on the lakes of Muskoka through to-be-annual *Chancery Sailing Festival*.

*“The only possible teacher  
except torture is fine art”*

Bernard Shaw

*The Doctor’s Dilemma*

Chancery Art Gallery is a commercial gallery which accepts original works of contemporary fine art on consignment and acts as the artist’s non-exclusive agent for exhibition and sales.

The gallery is affiliated with a psychology office on premises – [www.PrivateCounseling.ca](http://www.PrivateCounseling.ca) Occasionally, for “artist-in-crisis” a psychological consultation is offered *pro-bono*.

*“..The one thing which may  
in some degree reconcile the  
cultured person with life –  
scientific and artistic enjoyment...”*

Eduard von Hartmann

*Philosophy of the Unconscious*

From the Freudian view, arts derive from the same source as fantasies and dreams, and have the same purpose – to reduce tension in the soul. This applies to both creation and perception of the art, regardless of modality – painting, sculpture, literature, music, dance, etc. Thus, in some respects artists are not special – like the rest of us, they have the same narcissistic desires and fantasies, rather shameful to share under our cultural restraints. But unlike us, artists have a very special gift – they are able to exhibit their fantasies in a skilful, camouflaged way, and to attract us first with the external, formal side of their work. It traps us, provoking a preliminary, properly aesthetic pleasure, turning our internal “censor” off guard. And then, it enables us to enjoy our own deep prohibited fantasies – projected on the art – without shame and self-blame, with revealing catharsis. How are artists able to do this? It’s their mystic secret; it’s art.

The gallery’s mission:

*“Piece of pie to the artists,  
Peace of mind to the rest of us”*

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Dr. Lena Kolobow  
owner & director

Dr. Paul Ivanoff  
curator

