

PRESS RELEASE

July, 2011

Chancery Art Gallery
downtown Bracebridge, ON
(Muskoka)

Past Perfect Continuous

SOLO EXHIBITION

Inge Kjeldgaard Tajik

JULY 27 – AUGUST 13

Opening Reception:
Thursday, July 28, 6-8 PM

Inge Kjeldgaard Tajik is a professional award winning artist whose work can be seen in private collections across Europe and North America.

Born in Denmark (1965), she graduated from *The Funen Academy of Fine Art* (1992). Her teachers were Bendt Veber, Ejler Madsen, Lotte Olsen, Anders Kirkegaard, Rene Tancula Nielsen, Jes Fomsgaard. Andrew Wyeth was also a source of her inspiration.

Inge's native Denmark – a small green country surrounded by the ocean where winds blow at least 300 days of the year – continues to stimulate her art:

"... Growing up in the countryside, the earthy colours have stayed with me. Nature up close intrigues me because of its strong structural buildup and the many forms it comes in. The mere fact of growing creates beautiful shapes and forms, like sculptures they appear. ... Colouring with watercolour makes it an ever lasting struggle to get the form right without ruining the colour."

In Inge's painting, it is exciting to see what is actually possible for one to create with just water and a few pigments, when combined with real virtuosity of detailed drawing, washes and drybrush techniques.

GALLERY HOURS:

WED 12 PM – 5 PM
TUE 12 PM – 8 PM
FRI 12 PM – 5 PM
SAT 10 AM – 2 PM

• Chancery Art Gallery • 10 Chancery Lane, Bracebridge, ON, P1L 2E3, CANADA •
• www.ChanceryArt.com • 705 646-0514 • 613 292-8752 • galler@ChanceryArt.com •

*"The only possible teacher
except torture is fine art"*
Bernard Shaw
The Doctor's Dilemma

From the Freudian view, arts derive from the same source as fantasies and dreams, and have the same purpose – to reduce tension in the soul. This applies to both creation and perception of the art, regardless of modality – painting, sculpture, literature, music, dance, etc. Thus, in some respects artists are not special – like the rest of us, they have the same narcissistic desires and fantasies, rather shameful to share under our cultural restraints. But unlike us, artists have a very special gift – they are able to exhibit their fantasies in a skilful, camouflaged way, and to attract us first with the external, formal side of their work. It traps us, provoking a preliminary, properly aesthetic pleasure, turning our internal "censor" off guard. And then, it enables us to enjoy our own deep prohibited fantasies – projected on the art – without shame and self-blame, with revealing catharsis. How are artists able to do this? It's their mystic secret; it's art.

"...The one thing which may in some degree reconcile the cultured person with life – scientific and artistic enjoyment..."
Eduard von Hartmann
Philosophy of the Unconscious

Chancery Art Gallery is a commercial gallery which offers solo and group exhibitions of contemporary fine art and acts as the artist's agent with exclusivity limited to Muskoka district of Ontario, Canada.

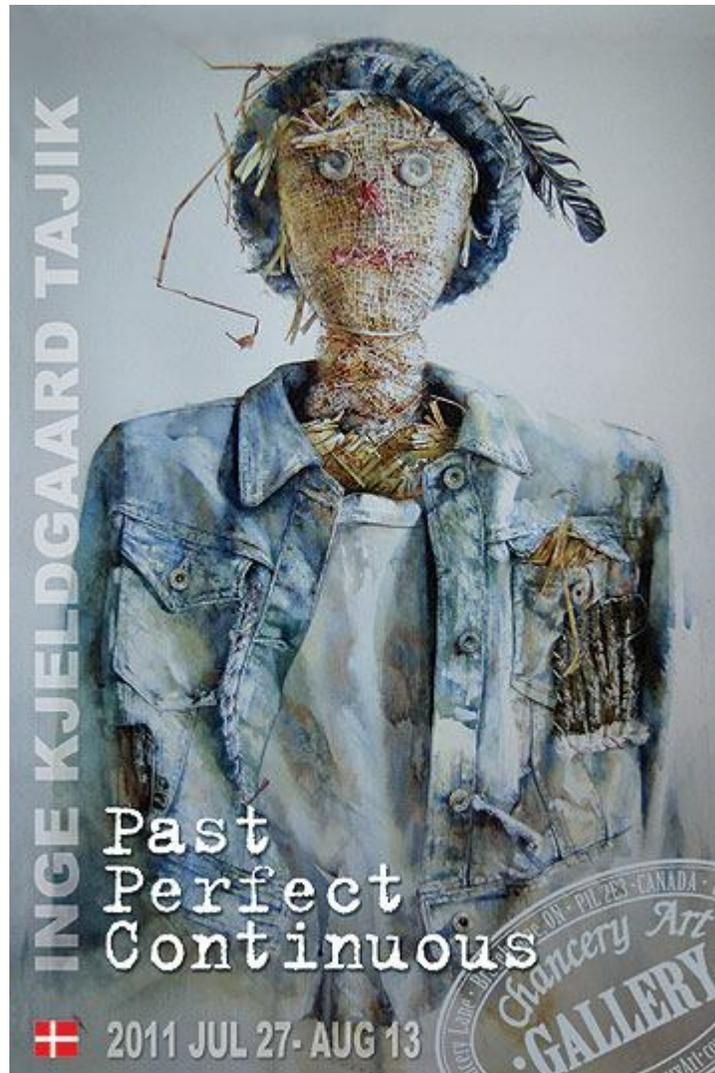
The gallery is affiliated with a psychology office on premises – www.PrivateCounseling.ca Occasionally, for "artist-in-crisis" a psychological consultation is offered *pro-bono*.

The gallery's mission:
*"Piece of pie to the artists,
Peace of mind to the rest of us"*

Dr. Lena Kolobow
owner & director

Dr. Paul Ivanoff
curator

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At the announcement postcard (above, available in the gallery)
© 2009 by Inge Kjeldgaard Tajik. *The Silent Scarecrow*. Watercolour, 36"x 24"

