

Ardour Eruption '12

Annual Multimedia Festival of the Young Artists

2012 May 12 – 20

Chancery Art Gallery

Muskoka, ON, CANADA

WITH INTENTION

to bring together and support young artistic talents who sincerely believe that "Art Matters"

INVITED ARE:

- painters • photographers •
- musicians • actors • poets •
- writers • filmmakers •

details for submission at
www.ChanceryArt.com

GALA OPENING

Saturday, May 12, 4–6 pm

- Young people will meet new friends while speaking about their artwork, showing films and photography, playing musical instruments, reading their prose and poetry, etc.
- Art professionals of Muskoka will give useful consultations
- Refreshment served

FESTIVAL WEEK

May 12 – 20

- Every visitor of the show will be on jury choosing favorite pieces for further awarding
- Teachers* of music, theatre, literature and filmmaking are invited to show achievements of their classes for parents and friends of the students, and for general public of Muskoka

CLOSING RECEPTION

Sunday, May 20, 2–4 pm

- Muskoka artists* will give friendly critique
- Chairs of three jury panels will present Certificates of Recognition to visual artist selected by the public: awards from *Muskoka Artists, Galleries and Residents*
- An endowment will be granted to a selected visual artist by a private donor – *JBS Art Scholarship* – to support his/her further endeavor in professional art career
- Concert of students, parents and guests
- Refreshment served

* Contact the Gallery to reserve a day for your event and/or enroll as a critic

• Chancery Art Gallery • 10 Chancery Lane, Bracebridge, ON, P1L 2E3, CANADA •
• www.ChanceryArt.com • 705 646-0514 • 416 949-9439 • galler@ChanceryArt.com •

*"The only possible teacher
except torture is fine art"*

Bernard Shaw

The Doctor's Dilemma

From the Freudian view, arts derive from the same source as fantasies and dreams, and have the same purpose – to reduce tension in the soul. This applies to both creation and perception of the art, regardless of modality – painting, sculpture, literature, music, dance, etc. Thus, in some respects artists are not special – like the rest of us, they have the same narcissistic desires and fantasies, rather shameful to share under our cultural restraints. But unlike us, artists have a very special gift – they are able to exhibit their fantasies in a skilful, camouflaged way, and to attract us first with the external, formal side of their work. It traps us, provoking a preliminary, properly aesthetic pleasure, turning our internal "censor" off guard. And then, it enables us to enjoy our own deep prohibited fantasies – projected on the art – without shame and self-blame, with revealing catharsis. How are artists able to do this? It's their mystic secret; it's art.

*"..The one thing which may
in some degree reconcile the
cultured person with life –
scientific and artistic enjoyment..."*

Eduard von Hartmann

Philosophy of the Unconscious

Chancery Art Gallery is a commercial gallery which offers solo and group exhibitions of contemporary fine art and acts as the artist's agent with exclusivity limited to Muskoka district of Ontario, Canada.

The gallery is affiliated with a psychology office on premises – www.PrivateCounseling.ca Occasionally, for "artist-in-crisis" a psychological consultation is offered *pro-bono*.

The gallery's mission:
*"Piece of pie to the artists,
Peace of mind to the rest of us"*

Dr. Lena Kolobow
owner & director

Dr. Paul Ivanoff
curator

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At the announcement postcard above (available in the gallery):
© 2011 by Tracey McFADDEN. *The Window of Lost*. Oil on glass, 24" x 24"
granted with "Muskoka Students' Certificate of Inspiration" at Ardour Eruption'11

