

WITH INTENTION

to bring together and support young artistic talents who sincerely believe that "Art Matters"

Ardour Eruption

7th Annual Multimedia Festival of the Young Artists

2014 May 10 – 18
Chancery Art Gallery
Muskoka, ON, CANADA

YOUNG

- *painters* • *photographers* •
- *musicians* • *actors* • *poets* •
- *writers* • *filmmakers* •

OPENING RECEPTION

Saturday, May 10, 4–6 pm

- Young people will meet new friends while speaking about their artwork, showing films and photography, playing musical instruments, reading their prose and poetry, etc.
- Guest speaker – distinguished calligrapher Davina CHAPMAN (London, UK)
- Art professionals of Muskoka will give useful consultations
- Refreshment served

FESTIVAL WEEK

May 10 – 18

- Every visitor of the show will be on jury choosing favorite pieces for further awarding
- Teachers of music, theatre, literature and filmmaking are invited to show achievements of their classes (*contact the Gallery to reserve a day for your event, if inclined*)

CLOSING RECEPTION

Sunday, May 18, 2–4 pm

- Muskoka artists are invited to give a friendly critique
- Certificates of Recognition issued for visual artist selected by the jury
- An endowment granted to a selected visual artist by a private donor – *JBS Art Scholarship* – to support his/her further endeavor in professional art career
- Concert by students, parents and guests
- Refreshment served

"The only possible teacher except torture is fine art"

Bernard Shaw

The Doctor's Dilemma

From the Freudian view, arts derive from the same source as fantasies and dreams, and have the same purpose – to reduce tension in the soul. This applies to both creation and perception of the art, regardless of modality – painting, sculpture, literature, music, dance, etc. Thus, in some respects artists are not special – like the rest of us, they have the same narcissistic desires and fantasies, rather shameful to share under our cultural restraints. But unlike us, artists have a very special gift – they are able to exhibit their fantasies in a skilful, camouflaged way, and to attract us first with the external, formal side of their work. It traps us, provoking a preliminary, properly aesthetic pleasure, turning our internal "censor" off guard. And then, it enables us to enjoy our own deep prohibited fantasies – projected on the art – without shame and self-blame, with revealing catharsis. How are artists able to do this? It's their mystic secret; it's art.

"..The one thing which may in some degree reconcile the cultured person with life – scientific and artistic enjoyment..."

Eduard von Hartmann
Philosophy of the Unconscious

Chancery Art Gallery is a commercial gallery which offers solo and group exhibitions of contemporary fine art and acts as the artist's agent with exclusivity limited to Muskoka district of Ontario, Canada.

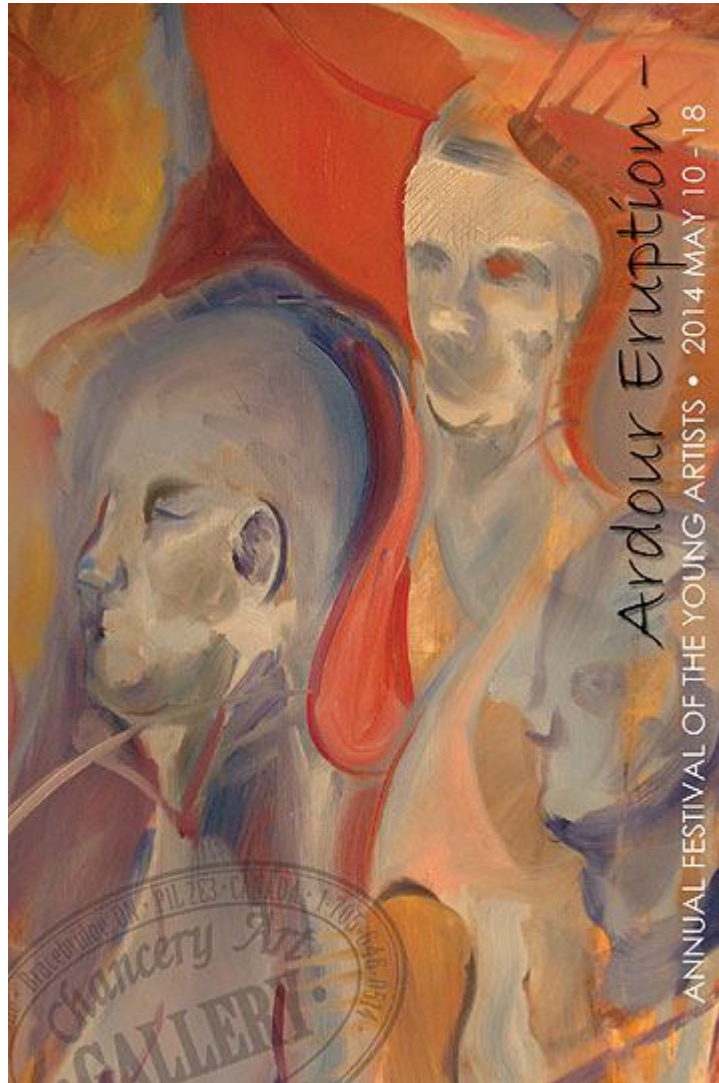
The gallery is affiliated with a psychology office on premises – www.PrivateCounseling.ca Occasionally, for "artist-in-crisis" a psychological consultation is offered *pro-bono*.

The gallery's mission:
*"Piece of pie to the artists,
Peace of mind to the rest of us"*

Dr. Lena Kolobov
owner & director

Dr. Paul Ivanoff
curator

© 2006-2014 Chancery Art Gallery



At the announcement postcard (above):
© 2014 by Tvler Gillan. *Untitled Figures (fragment)*. Oil on Terraskin paper. 25" x 40"

