



Marjolyn van der Hart,

the neo-impressionist artist, who also is a mass communications and art history graduate, says her work came from a desire to define a **female experience and perspective**. "*The things I love are small hidden spaces,*" she explains of her subject matter. "*Alleys, doorways, always intimate space and lately the architecture stuff are blowing it open and the way people move in the architecture.*" While her paintings reflect familiar urban settings and streetscapes and are derived from a modern, European sensibility, they never feature cars, vehicles or factories. "*Everything I paint has a protective element to it so I don't do vistas, fields, fields and open sky. I do places you can walk into where you're protected by the doorways, the buildings. It's a very female perspective and very domestic,*" she admits. But the appeal is universal.

Marjolyn grew up in Oakville, ON, the daughter of painter John van der Hart, noted for his abstract landscape watercolours. "*I learned a lot about the business of art by growing up with professional artist,*" she says.

Now she is painting full-time from her studio in Toronto's historic Distillery District. She exhibits widely in the United States and in Canada and her works contribute in many corporate **collections** (IBM, Merrill Lynch, CN Rail Ltd., Rogers Communications, to name a few) as well as private collections throughout Europe and North America. She has been granted numerous professional **awards**, including several "*Best of Show,*" both in the US and Canada.

*"The only possible teacher
except torture
is fine art"*

Bernard Shaw, *The Doctor's Dilemma*

PREAMBLE

It is not a secret: arts improve health. *The British Medical Journal* recently provided another valuable argument to support this claim. It even suggests that a diversion of a small portion of the health budget to the arts would probably increase the health of the population. A tempting idea indeed.

However, the general public seems to be in ignorance: the *Canadian Forum on Arts and Health* found that most people are still not aware of the benefits of the arts in relation to health and well-being.

ARCANUM

*"...The one thing which may in some degree
reconcile the cultured person with life -
scientific and artistic enjoyment..."*

Eduard von Hartmann, *Philosophy of the Unconscious*

From the Freudian view, arts derive from the same source as fantasies and dreams, and have the same purpose – to reduce tension in the soul. This applies to both creation and perception of the art, regardless of modality – painting, sculpture, literature, music, dance, etc.

Thus, in some respects artists are not special: like the rest of us, they have the same narcissistic desires and fantasies, rather shameful to share under our cultural restraints. But unlike us, artists have a very special gift: they are able to exhibit their fantasies in a skilful, camouflaged way, and to attract us first with external, formal side of their work. It traps us, provoking a preliminary, properly aesthetic pleasure, turning our internal "censor" off guard. And then, it enables us to enjoy our own deep prohibited fantasies – projected on the art – without shame and self-blame, with revealing catharsis.

How are artists able to do this?
It's their mystic secret; it's art.

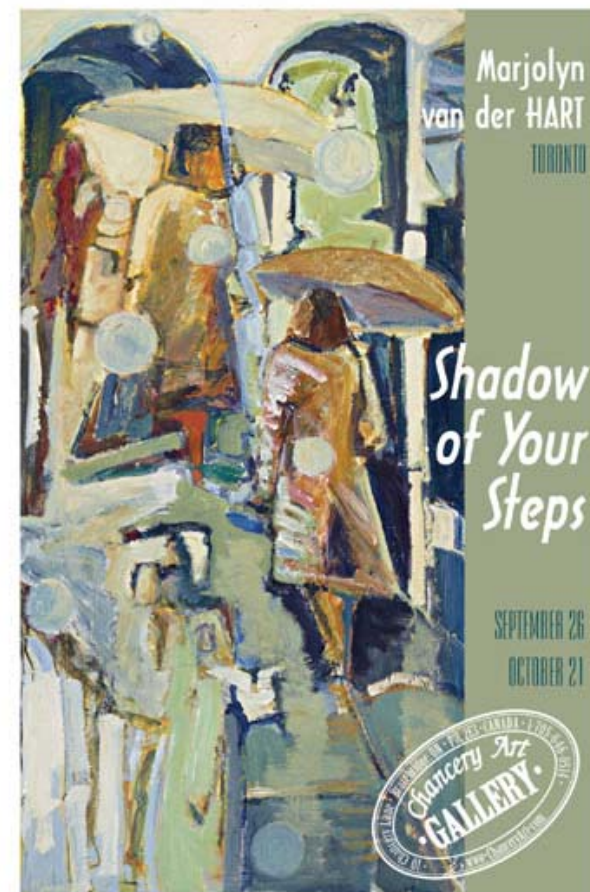
MISSION

*Piece of pie to the artists
Peace of mind to the rest of us*



Dr. Lena Kolobow
owner & director

Dr. Paul Ivanoff
curator



"... We live in a world of disposability. We go through our lives bombarded by media imagery that reflects our world in a fleeting forgettable manner. This body of work is a reaction to this environment. Using the city as a point of departure, I explore how to stop the quick moving existence... These works exist and their goal is to mark a moment of time. Through the use of texture, color, and contrasts of light, I want to stop the viewer in their tracks and register the narrative."

M. van der Hart



PRICE LIST

Hungry Archway

acrylic on canvas

48 " x 24"

\$ 1800

+ \$ 108 (GST) + \$ 144 (PST) = \$ 2052



Fleeting

acrylic on canvas

48" x 48"

\$2100

+ \$ 126 (GST) + \$ 168 (PST) = \$ 2394



Drifting

acrylic on canvas

24" x 48"

\$1800

+ \$ 108 (GST) + \$ 144 (PST) = \$ 2052



Veil of Darkness

acrylic on canvas

48" x 48"

\$2900

+ \$ 174 (GST) + \$ 232 (PST) = \$ 3306



Embracing the Light

acrylic on canvas

30" x 24"

\$950

+ \$ 57 (GST) + \$ 76 (PST) = \$ 1083



I Left a Woman Waiting

acrylic on canvas

30" x 24"

\$950

+ \$ 57 (GST) + \$ 76 (PST) = \$ 1083



Paris Reminiscence

acrylic on canvas

48" x 48"

\$2900

+ \$ 174 (GST) + \$ 232 (PST) = \$ 3306



Shimmering Sunshine

acrylic on canvas

40" x 15"

\$950

+ \$ 57 (GST) + \$ 76 (PST) = \$ 1083



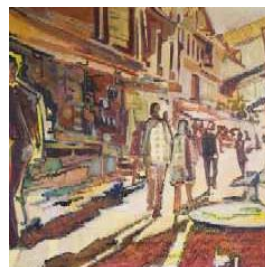
All Is Love

acrylic on canvas

48" x 48"

\$2900

+ \$ 174 (GST) + \$ 232 (PST) = \$ 3306



Les Fleurs

acrylic on canvas

24 " x 30"

\$850

+ \$ 51 (GST) + \$ 68 (PST) = \$ 969



You Are Mine

acrylic on canvas

40" x 30"

\$1800

+ \$ 108 (GST) + \$ 144 (PST) = \$ 2052



Cafe Visited

acrylic on canvas

40" x 45"

\$2400

+ \$ 144 (GST) + \$ 192 (PST) = \$ 2736



Courtyard Discovered

acrylic on canvas

30" x 40"

\$1400

+ \$ 84 (GST) + \$ 112 (PST) = \$ 1596



About to Dine

acrylic on canvas

30" x 24"

\$850

+ \$ 51 (GST) + \$ 68 (PST) = \$ 969

